

# Great Sacred Music *Walk Softly*

St Michael and All Angels Episcopal  
Mission, Kansas

Wednesday, May 15, 2024

1:00 pm

*A sequence to speak to heart, head and soul,  
exploring through songs and readings the great  
classical music of our religious heritage.*

Led by Revd Dr Sam Wells

Performed by St Martin's Voices Emerging Artists

Directed by Olivia Tait

## Today's Sequence

Choir: Walk softly – Bob Chilcott

**Hymn: Brother, sister let me serve you**

Choir: So fahr ich hin – Heinrich Schutz

Choir: A Hymne to Christ – Imogen Holst

Choir: Lead Me, Lord – Will Todd

**Hymn: O For a closer walk with God**

Choir: The road home – Stephen Paulus

## Brother, sister, let me serve you

1. Brother, sister, let me serve you;  
let me be as Christ to you;  
pray that I may have the grace to  
let you be my servant too.
2. We are pilgrims on a journey,  
and companions on the road;  
we are here to help each other  
walk the mile and bear the load.
3. I will hold the Christ-light for you  
in the nighttime of your fear;  
I will hold my hand out to you,  
speak the peace you long to hear.
4. I will weep when you are weeping;  
when you laugh I'll laugh with you;  
I will share your joy and sorrow,  
till we've seen this journey through.
5. When we sing to God in heaven,  
we shall find such harmony,  
born of all we've known together  
of Christ's love and agony.
6. Brother, sister, let me serve you;  
let me be as Christ to you;  
pray that I may have the grace to  
let you be my servant too.

*Richard Gillard (b. 1953)*

## O for a closer walk with God

1. O for a closer walk with God,  
a calm and heav'nly frame,  
a light to shine upon the road  
that leads me to the Lamb!
2. Return, O holy dove, return,  
sweet messenger of rest;  
I hate the sins that made thee mourn,  
and drove thee from my breast.
3. The dearest idol I have known,  
whate'er that idol be,  
help me to tell it from thy throne,  
and worship only thee.
4. So shall my walk be close with God,  
Calm and serene my frame;  
So purer light shall mark the road  
that leads me to the Lamb.

*William Cowper (1731-1800)*

# St. Martin's Voices Emerging Artists



**St. Martin's Voices** is one of the UK's finest and most versatile vocal ensembles. As the flagship professional choral ensemble of London's iconic St Martin-in-the-Fields, they sing for concerts, broadcasts and special services at St Martin's and beyond.

St Martin's Voices is passionate about offering development opportunities for young artists across the UK, aiming to nurture the next generation of talented ensemble singers and choral conductors. The St Martin's Voices Emerging Artists programme provides an opportunity for six singers to enjoy an intensive, focused period of training with others of a similar standard and interests and is an integral part of the exciting choral music programme at St Martin-in-the-Fields. The scheme is aimed at choral singers who are in the first few years of a professional career in singing and wish to develop their skills as choral and consort singers to a high level. Recent highlights have included tours to the USA, the Netherlands and Belgium, alongside recordings and performances at Lambeth Palace, the Houses of Parliament and the Greenbelt Festival.