

# In Every Corner Sing

St Michael and All Angels Episcopal  
Mission, Kansas

Wednesday, May 15, 2024

7:00 pm

Following from two previous buildings, dating back to at least the twelfth century, the present St. Martin-in-the-Fields was consecrated in 1726 in Trafalgar Square in London. Today it is a unique institution in which cultural, charitable and commercial initiatives are rooted in the life of a vibrant congregation. Music is at the heart of St Martin's: there are around 350 concerts and a similar number of choral worship services each year.

Today, the St Martin's Voices Emerging Artists are delighted to be in St. Michael and All Angels for a celebration of choral music from around the world, as part of their US tour. We are joined for this programme of words and music by our composer in residence, Lucy Walker, and the Vicar of St. Martin-in-the-Fields, Revd Dr Sam Wells.

## Programme

<i>Today</i> .....	Lucy Walker
<i>Pure River of the Water of Life</i> .....	James Whitbourn
<i>Love Bade me Welcome</i> .....	Judith Weir
<i>Northern Lights</i> .....	Ola Gjeilo
<i>Lighten our Darkness</i> .....	Nils Greenhow
<i>O nata lux</i> .....	Lucy Walker
<i>God be in my Head</i> .....	June Nixon
<i>Ottsche Nasch</i> .....	Mykola Leontovych
<i>The Great Amen</i> .....	Peter Klatzow
<i>Si ch'io vorrei morire</i> .....	Claudio Monteverdi
<i>Dieu Qui La Fait Bon Regarder</i> .....	Claude Debussy
<i>Alleluia</i> .....	Elaine Hagenberg
<i>Upon Your Heart</i> .....	Eleanor Daley
<i>Ain'-a That Good News</i> .....	William Dawson
<i>Let All The World</i> .....	Sally Albrecht

# St. Martin's Voices Emerging Artists

Olivia Tait, Director

Introduced by the Revd Dr Sam Wells, Vicar of St Martin-in-the-Fields, and  
Lucy Walker, Composer-in-Residence



St. Martin's Voices is one of the UK's finest and most versatile vocal ensembles. As the flagship professional choral ensemble of London's iconic St Martin-in-the-Fields, they sing for concerts, broadcasts and special services at St Martin's and beyond.

St Martin's Voices is passionate about offering development opportunities for young artists across the UK, aiming to nurture the next generation of talented ensemble singers and choral conductors. The St Martin's Voices Emerging Artists programme provides an opportunity for six singers to enjoy an intensive, focused period of training with others of a similar standard and interests and is an integral part of the exciting choral music programme at St Martin-in-the-Fields. The scheme is aimed at choral singers who are in the first few years of a professional career in singing and wish to develop their skills as choral and consort singers to a high level. Recent highlights have included tours to the USA, the Netherlands and Belgium, alongside recordings and performances at Lambeth Palace, the Houses of Parliament and the Greenbelt Festival.