

Living God's Future Now *Agenda*

Wednesday, May 15, 2024

- 12:00 Check-In *Narthex*
- 1:00 Great Sacred Music *Nave*
- 2:00 Seminars
Musicians *Nave*
Clergy and Lay Leaders *Spencer Hall*
- 5:30 Dinner *On Your Own*
- 7:00 "In Every Corner Sing" *Nave*
Your full-event nametag is your ticket to the concert.

Thursday, May 16, 2024

- 8:30 Seminar *Spencer Hall*
- 12:00 Lunch *Spencer Hall*
- 1:00 Bread for the World *Nave*
All are invited to this informal Eucharist.
- 2:30 Panel Reflection *Spencer Hall*
Panelists reflect on *Living God's Future Now*.
Cathleen Bascom - *Bishop, Diocese of Kansas*
Don Compier - *Dean, Bishop Kemper School for Ministry*
David Cox - *Rector, St Michael and All Angels*
Meg Wagner - *Canon to the Ordinary, Diocese of Iowa*

More information about our guests from St Martin-in-the-Fields, London, can be found on the reverse!

About St Martin-in-the-Fields

St Martin-in-the-Fields is famous around the world for its location in the centre of London, its architecture, its music, its royal connections and its 100-year record of broadcasting.

Following from two previous buildings, dating back to at least the twelfth century, the present St Martin-in-the-Fields was consecrated in 1726 in Trafalgar Square in London. Today it is a unique institution in which cultural, charitable and commercial initiatives are rooted in the life of a vibrant congregation. smitf.org

Being With: A Course Exploring Christian Faith and Life

One of the newest resources offered by St Martin-in-the-Fields is *Being With*. Being With is a life changing approach to helping people to consider faith. Drawing on 3 key principles. 1. God's ultimate desire is to be with you, 2. The Holy Spirit has been at work in your life since day one, 2. God's method is the same as Gods message. The course offers participants the unique opportunity to witness and participate in these unfolding truths in their lives and the lives of others within the context of an innovative methodology over 10 weeks.

*'I think Being With changes people's faith permanently.
It gives them a different vocabulary with which to look for God
in the world, in their lives and in church.'*

For more information visit being-with.org

Music at St Martin's

Music is at the heart of St Martin's: there are around 350 concerts and a similar number of choral worship services each year. It has a long and distinguished heritage of providing space to inspire and nurture talented musicians. Over 50 years ago, St Martin's is where a young Neville Marriner rehearsed and performed the first concert performances of the now world-famous Academy of St Martin in the Fields. We continue to welcome many orchestras, ensembles and young soloists every day to the church, offering a unique platform for performances in the centre of London. We have a thriving artist development programme embracing choral scholarships and choral leaders programmes, helping to develop the next generation of church musicians. For more information visit smitf.org/music or email choirs@smitf.org

St Martin's Voices in the USA

St Martin's Voices, along with our Emerging Artists, regularly sing in the USA. Our next visit is to the East Coast in spring 2025. To find out more about forthcoming activity, please visit stmartinsvoices.com. If you would like to help support our work in the UK and USA, please do consider joining our Music Patrons Circle. For more information visit smitf.org/support-us.

St Martin-in-the-Fields will soon be launching our North American Patrons Circle for our friends and supporters in the US. Contact Lucy Littlewood, the Director of the St Martin's Trust, for more information lucy.littlewood@smitf.org